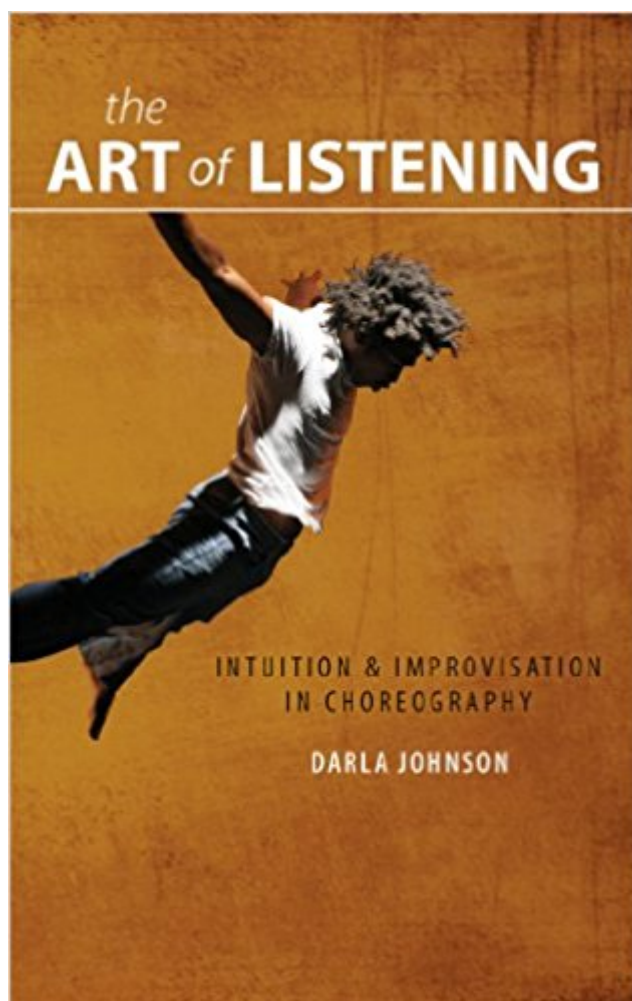


The book was found

The Art Of Listening: Intuition & Improvisation In Choreography



Synopsis

Modern dance has evolved over time to encompass a wide variety of definitions. Stepping out of comfort zones and following the voice of improvisation is a much-needed necessity for modern choreographers. "Listening is exactly where we need to start," says author Darla Johnson, founder of the Dance Department at Austin Community College in Austin, Texas. The world of dance revolves around listening - to other dancers, students, the environment, and to oneself. Choreography takes the reader on a guided tour of the different landmarks of listening needed to take a dance from idea to actuality. This book also explores how to listen to and express your creative voice, engage in creative processes and what practices work for each person as a choreographer, along with practical advice on rehearsal and performance etiquette. Those desiring to choreograph professionally will gain insight into what it takes to keep an improvisational mentality, the most basic tool for dance-making.

Book Information

Paperback: 300 pages

Publisher: TSTC Publishing; 1 edition (April 21, 2012)

Language: English

ISBN-10: 1934302937

ISBN-13: 978-1934302934

Product Dimensions: 9.9 x 7.4 x 0.6 inches

Shipping Weight: 15.2 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,592,070 in Books (See Top 100 in Books) #79 in [Books > Arts & Photography > Performing Arts > Dance > Choreography](#) #158 in [Books > Arts & Photography > Performing Arts > Dance > Modern](#) #312 in [Books > Textbooks > Humanities > Performing Arts > Dance](#)

Customer Reviews

Darla Johnson is a choreographer, teacher and writer living in Austin, Texas. She was the co-artistic director of Johnson/Long Dance Company from 1990 to 2005. Darla founded the Dance Department at Austin Community College. She has received the Austin Community College Teachers Excellence Award twice. In 2009, Darla received the National Institute for Staff and Organizational Development Award.

[Download to continue reading...](#)

The Art of Listening: Intuition & Improvisation in Choreography Critical Thinking: Decision Making with Smarter Intuition and Logic! (Critical Thinking, Decision Making, Logic, Intuition) Choreography: A Basic Approach Using Improvisation - 3rd Edition Pentatonic Scales for Jazz Improvisation (The Ramon Ricker Jazz Improvisation) Improvisation for Saxophone: The Scale/Mode Approach (Saxophone: Improvisation) Improvisation and Social Aesthetics (Improvisation, Community, and Social Practice) Improvisation Starters Revised and Expanded Edition: More Than 1,000 Improvisation Scenarios for the Theater and Classroom Approaching the Standards, Vol. 1: Bb (Jazz Improvisation) (Jazz Improvisation Series) The Enjoyment of Music: Essential Listening Edition (Third Essential Listening Edition) Listening to Music (with Introduction to Listening CD) Listening to Western Music (with Introduction to Listening CD) 5-CD Set for Wright's Listening to Music, 6th and Listening to Western Music, 6th Listening to Music History: Active Listening Materials to Support a School Music Scheme (Music Express) Pathways 4: Listening, Speaking, & Critical Thinking (Pathways: Listening, Speaking, & Critical Thinking) Trisha Brown: Choreography as Visual Art Fight Choreography: The Art of Non-Verbal Dialogue The Sacred Art of Listening: Forty Reflections for Cultivating a Spiritual Practice (The Art of Spiritual Living) Free Play: Improvisation in Life and Art Thinking in Jazz : The Infinite Art of Improvisation (Chicago Studies in Ethnomusicology Series) Thinking in Jazz: The Infinite Art of Improvisation (Chicago Studies in Ethnomusicology)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)